

FLAMINGO

FÄRSCHTBÄNKLER # YBASTOLA BLECH

M & T: FÄRSCHTBÄNKLER, BENI HAFNER
FLORIAN COJOCARU, RIZE
ARR. JOHANNES BREITENEIDER

♩ = 134 (A)

KLARINETTE Eb
I KLARINETTE Bb
II KLARINETTE Bb
I TROMPETE Bb
II TROMPETE Bb
III TROMPETE Bb
I POSAUNE C
II POSAUNE C
III POSAUNE C
BASSPOSAUNE
BASS C
DRUM SET

(B)

KLAR. Eb
I KLAR.
II KLAR.
I Tmp.
II Tmp.
III Tmp.
I Pos.
II Pos.
III Pos.
B. Pos.
BASS C
Dr.

(C)

KLAR. Eb
I KLAR.
II KLAR.
I TRP.
II TRP.
III TRP.
I POS.
II POS.
III POS.
B. POS.
BASS C.
Dr.

f
f
f
Solo
mf
mf
mf
mf

Detailed description: This section of the score is marked with a circled 'C'. It features a complex arrangement of instruments. The three Clarinets (Eb, I, II) and three Trumpets (I, II, III) play melodic lines with various articulations and dynamics, including a 'Solo' marking for the III Trumpet. The three Trombones (I, II, III) and Basses (I, II, III, Bass C) provide harmonic support with sustained notes and rhythmic patterns. The Drummer (Dr.) plays a steady, syncopated rhythm. Dynamics range from forte (f) to mezzo-forte (mf).

(D)

KLAR. Eb
I KLAR.
II KLAR.
I TRP.
II TRP.
III TRP.
I POS.
II POS.
III POS.
B. POS.
BASS C.
Dr.

f PORTATO
f PORTATO
f
mf
f

Detailed description: This section of the score is marked with a circled 'D'. It features a complex arrangement of instruments. The three Clarinets (Eb, I, II) play melodic lines with various articulations and dynamics, including a 'Solo' marking for the III Trumpet. The three Trumpets (I, II, III) provide harmonic support with sustained notes and rhythmic patterns. The three Trombones (I, II, III) and Basses (I, II, III, Bass C) provide harmonic support with sustained notes and rhythmic patterns. The Drummer (Dr.) plays a steady, syncopated rhythm. Dynamics range from forte (f) to mezzo-forte (mf).